



15<sup>TH</sup> INTERNATIONAL EXPERIMENTAL  
FILM AND VIDEO FESTIVAL  
26 - 29/09/2019 ZAGREB

**Submission deadline:** 31<sup>st</sup> of May 2019  
**Selection results:** 31<sup>st</sup> of July 2019 at [www.25fps.hr](http://www.25fps.hr)  
**Entry form available at** [www.25fps.hr](http://www.25fps.hr)

#### **General**

25 FPS Festival is organized by the 25 FPS Association for Audio-visual Research, Zagreb, Croatia.

25 FPS Festival screens independent and non-commercial films which innovatively explore the possibilities of cinematic language, narration and the medium itself, cross film types and genres and broaden the notion of film as art. It promotes expressive original concepts, progresses in terms of theme, idea and aesthetics, as well as works that perpetuate the tradition of avant-garde and experimental film.

#### **Eligibility**

Films and videos eligible for the application need to correspond to the Festival profile described in *General*, completed after 1<sup>st</sup> of January 2017, and not longer than 60 minutes. Each author should submit not more than three works. The Festival does not pay a screening fee for the works selected for the Competition Program. Submission to the Festival is free of charge.

#### **Submission**

The Festival accepts applications submitted via:  
DVD or  
link

If an applicant decides to submit the film on a DVD, it should be sent to the official Festival address with a filled and signed entry form. Pre-selection DVDs are not returned and remain in the festival archive. If a DVD is sent from abroad, the envelope should be clearly marked as "No commercial value, cultural purposes only". The shipping cost is covered by the sender.

If applicants decide to submit the film via the link, they should fill out the entry form but do not have to send it by post. They should state a valid internet address where the film is uploaded and, if the film is protected, provide a password and enable film downloading. The link and password should be available and valid until 31<sup>th</sup> of July 2019. The Festival guarantees to download the file for pre-selection purposes only.

If the work contains text in any language apart from English, English subtitles are mandatory.

#### **Selection results**

Selection results will be published on 31<sup>th</sup> of July 2019 on the Festival website.

Festival will notify the contact person of the selected work to deliver text, images and video material for print, internet and promotion.

Festival WILL NOT notify all the applicants, just the ones whose works are selected for the Competition Program.

### **Screening of films and videos**

Eligible screening formats for the works selected for the Competition Program: DCP, 35 mm, and 16 mm. DCPs must be DCI compliant and must be delivered with no KDM encryption key.

The Festival will subsequently deliver the technical specifications for the screening, upon the selection of the work for the Competition Program.

The screening copy (with English subtitles if the work has text) has to arrive at the Festival's office by 1<sup>st</sup> of September 2019.

The Festival reserves the right to refuse a screening copy of dubious technical condition, or the one which may cause problems during the screening. In case the Festival has to ask for a new screening copy, cost and shipping will be borne by applicants.

### **Shipping of films and videos**

Parcels arriving from abroad should be marked with: "For cultural purposes only, no commercial value". When sending by courier post outside the European Union (DHL, FedEx, UPS...), dispatches must be accompanied by a PRO-FORMA invoice amounting to a maximum of 20 EUR or 20 USD.

The screening copy will be returned within two weeks after the Festival, and the address should be confirmed while arranging shipping details. In case of undefined or belated confirmation of the return address, the Festival is not liable for any inconveniences it may cause. The Festival will pay the shipping costs in ONE DIRECTION ONLY, and will make no exceptions.

### **Promotion**

During the Festival dates a video library for professionals is organized. Preview DVDs or links submitted for the Competition Program are automatically included in the video library if the applicant did not state differently in the entry form. The Festival can use the submitted films for Festival promotion in Croatia and abroad; and use the film stills and excerpts in not more than 10 percent of the total film duration. Films submitted to the Festival are added to the Festival's archives *Kratka baza* and are used for non-commercial, educational purposes, and strictly individual consultation of the films.

### **Awards**

1. Three Jury Grand Prix's – Each member of the international jury (3) gives one equal cash prize.
2. Critics' Award – Three film critics/audiovisual theoreticians give one joined award.
3. Green DCP Award – Professional DCP format for the Croatian film in the program; awarded by the Festival organizer.
4. Audience Award – Awarded by the audience.

The Organizer holds the right to change Awards regulations.

### **Responsibility**

Preview DVDs and files will be stored in the Festival's archives *Kratka baza*. The Festival might use them for its own, strictly cultural, educational, non-commercial purposes, and for individual consultation of the films.

Should a screening copy be damaged after the Festival, the Festival can compensate only the material value of the physical copy.

The Festival will take the responsibility if the copies got lost or damaged during transport because of the Festival's doings, otherwise the Festival will not be considered responsible for the loss or damage.

Any complaint regarding the condition of the screening copies must be made within 30 days after the date of their return shipment.

### **Other**

Cases not covered by these regulations will be considered directly by the Festival's Committee in compliance with the regulations of international festivals of short film.

In case of litigation, only the courts of the City of Zagreb shall be competent and have jurisdiction.

### **Contact and address**

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